

01-Handwriting & Personality

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1.0	The various observations should be read in the light of following facts.
1.1	Communication can be achieved by various means such as facial expressions, eye movements and body language along with speech and writing.
1.2	You will be surprised that even our writing reveals our personalities, sincerity and outlook. However our hand writing by itself tells only part of the story. You should co-relate this with other signals before drawing firm conclusions.
1.3	Communication through letters play vital role in dealing with customers.
1.4	We should always mean what we write . However we need not write what we mean unless called for.
1.5	Our handwriting varies according to age, education, mental moods, experience in life and hence observations will also vary from time to time. Hence Observations based on single sample may not bring out all characteristics of the writer.
1.6	This exercise should preferably be done before meeting the writer.
1.7	Nevertheless the qualities or otherwise observed in personal meetings do get confirmation from the handwriting.
1.8	Interpretations should be recorded against each and every aspect of hand writing described below and then overall conclusion about personality can be attempted.
1.9	Handwriting reflects the genuine attitude of the Author.
1.10	Signature reflects what he wants the outside world to think of him. It is a declaration of the writer's personality-self image.
1.11	This subject is very complex and needs continuous practice. But still the subject is very interesting and useful to understand the person. This analysis along with body language, personal interview can give useful clue and support the observations about the person. With this objective in mind, I have compiled Interpretation Tips for you to try. My experience in interpretation is

	quite encouraging.
1.12	Writer should be asked to write on blank paper and as per his usual speed.
1.13	This technique is widely abroad for recruitment, prolonged illness, treating mental sickness, Police investigations etc.
1.14	You will agree that we all come across good and bad hand writing but rarely try to analyze the same further. The Topic is very interesting. Some how I formed this habit since my young age. I call this habit as 'reading into it, out of it and in between the lines.'

2.0	Size:	Interpretation
2.1	Large writing	Sign of ambition; desire to think big, such writer is usually successful.
2.2	Small writing	Sense of reality, concentration, self confidence, tends to be modest, writer does not like publicity.
2.3	Round	Flexibility & adaptability to situation.
2.4	Narrow	Economic outlook, self control, narrow vision and aims.
2.5	Full	Active in imagination, likes freedom.
2.6	Wide	Good tolerance, initiative, spontaneous.

3.0	Line direction:	Interpretation
3.1	Upward	Optimist outlook, do not allow external factors to affect the mood & hopes.
3.2	Downward	Pessimist outlook, overworked, feeling of dragged down.

4.0	Spacing:	Interpretation
4.1	Line spacing:	
	Narrow Line spacing	Writer is not well organized, lack of clarity of thoughts.
4.2	Word spacing:	
	Wide word spacing	Clear mind, do not mix easily
	Narrow word spacing	Writer likes people around him.

5.0	Slant:	Interpretation
5.1	Vertical	Writer is ruled by the head, self controlled, lives in the present, neutral attitude towards life, calm personality.
5.2	Right	Lives in future, natural personality, extrovert, like to mix with people, take active part in life.
5.3	Left	Introvert, lives in the past, writer likes to stay in his own shell, hides emotions.
5.4	Varying	Unpredictable person, swinging moods, experiments with all thoughts and ideas.

6.0	Regularity & irregularity	Interpretation
6.1	Regularity means maintenance of a constant slant, height & pressure in letters.	
	Regularity	Good will power, control on emotions, thoughts, requires calm & orderly life.
6.2	Irregularity is noted by the fluctuations in height, slant and pressure in letters.	
	Irregularity	Poor will power, lacks control on emotions, thoughts, lack of discipline, unable to decide the goal.

7.0	Connective Forms:	Interpretation
7.1	Connective form is the manner in which the letters are connected to each other. There are 4 connectives namely garland, arcade, angularity and thread.	
7.2	Garland	Friendly, receptive, kind, lack aggression.
7.3	Arcade	Does not disclose the mind, offers formal face, takes his own decision.
7.4	Angles	Firmness of mind, strong mind, tense, uncompromising attitude.
7.5	Thread	Do not possess ability to take decisions, uncertain, insecure.

8.0	Tempo:	Interpretation
8.1	Speedy writing	Fast action, speedy thoughts, speedy decisions.
8.2	Slow writing	Caution, slow in action and decision making.

9.0	Pressure:	Interpretation
9.1	Uneven	Poor physical and mental health, inner conflicts.
9.2	Sharp @	Cold nature, good critic etc.
9.3	Light	Sensitive nature, spiritual interests, dislike unpleasant things of life, stamina could be low.
9.4	Heavy @	Forceful personality, originality, frustration, writer is full of energy.
@	Interpretation depends upon its combination with other factors.	
	Hand writing specimen paper should be reviewed from back side to judge the pressure.	

10.0	Zones:	Interpretation
10.1	Handwriting is divided into 3 zones namely Upper, Middle and Lower.	
10.2	Upper Zone	It includes upper loops of the small letters b, d, f, h, k, l and t, i dots and t bars.
		It indicates intelligence, imagination, spiritual interests.
	i dots	Attention towards details.
	t bars	Vitality, enthusiasm, domination, will power.
10.3	Middle Zone	It includes small letters which have no upper loops such as a, c, e, i, m, n, o, r, s, u, v, w and x.
		Ego expression, social relationships,
10.4	Lower Zone	It includes lower loops of f, g, j, p, q, y and z.
		Material desire, instincts etc.
10.5	All zones equal	Good sense of proportion.
10.6	Upper zone large, middle & lower zones small	Writer usually aims high and hard working. Social confidence and business sense is generally little.
10.7	Upper and lower zones large, middle zone small	Writer's high ambition is also matched by physical stamina and good business sense, not happy with success and always on look out for something more.
10.8	Lower zone large, middle zone average, upper zone small	Writer is generally down to earth, good business sense.
10.9	Middle and lower zones large, upper zone small	Writer is socially self confident, good business sense. Acts according to instincts.
10.10	Upper and middle zones large, lower zone small.	Writer's personality can be shallow, sign of great ambition and self confidence.

10.11	Middle zone large, upper and lower zones small.	Writer lives in the present, enjoy gossip, not over interested in making money.

11.0	Margins:	Interpretation
11.1	Left margin	
	No left margin	Lacks self confidence, writer likes to remain in past memories.
	Large left margin	He has overcome his background and can be successful on his own.
11.2	Right	
	No right margin	Writer is involved with everyone and everything around him.
	Wide right margin	Writer fears the future and does not want to face up to it.
11.3	Wide margin all around	Artistic nature.
11.4	No margins	Writer could be economical, no artistic sense.
11.3	Top margin	Degree of respect to the addressee.
	Narrow upper margin	Writer does not keep distance from superiors; dislike formality, lack of respect for others, high ambition.
	Large upper margin	Writer may have low self opinion, pessimist.
11.4	Bottom	Writer's instincts and material demands.

12.0	Width:	Interpretation
12.1	Narrow	Holds restricted views, well disciplines, shyness, economical in approach
12.2	Broad	Likes elbow room to think and move freely, prefers to travel.

13.0	Connections:	Interpretation
13.1	Connected letters	Writer mixes well with other people, conversation flows easily.
13.2	Disconnected letters	Writer concentrates on detail; writer can be brilliant and can come up with original ideas.

14.0	Signature:	Interpretation
14.1	Signature smaller than text writing	Writer wishes to be thought more modest.
14.2	Signature larger than text writing	Writer pretends to be bigger personality than he thinks he really is.
14.3	Signature and text looks different	Writer wants to protect himself.
14.4	Placement	Writer's mood.

15.0	Rhythm:	Interpretation
15.1	Rhythm in handwriting is the total display of the script. It reveals the degree of the writer's integration.	

