

95 / Nataranga

1.0 Why we see Movie?

1.1 For entertainment, For Killing time, You like Hero or heroine, For Action, For Songs.

2.0 Can we learn from the Movie?

2.1 The reply would be generally 'No.'

2.2 However the said reply may not be always 'True.'

2.3 If you can look at anything without exception, it is possible to take a lesson from any thing.

2.4 One should cultivate the habit of remaining student all through his Life.

2.5 If I say that Aspiring Managers / any one can learn from the Movie 'Nataranga', You may not agree.

2.6 Kindly do not jump to the conclusions.

2.7 In next few Paras, I will make an attempt to underline important Management Principles and Life lessons which we can learn from the great Movie 'Nataranga'.

3.0 Team Work:

3.1 Any job can not be successfully accomplished without the 'Team Work.'

3.2 Management must make every effort to iron out the differences in various groups in the organization.

3.3 Every employee should feel that he is the part of the family.

- 'Tamasha' staged by Guna becomes successful because of the 'Team work' by his friends / participants. The participants leave no stone unturned in making reversals etc.

4.0 Job Evaluation:

4.1 Management should cultivate the habit that no work would be undertaken without proper evaluation.

4.2 All the necessary factors, risks at the time of decision should be carefully analyzed.

4.3 Decision should be taken from the 'brain' and not from the 'heart.'

- Guna had a passion for setting 'Tamasha'. He was dreaming for playing a 'King'. He undertakes the Herculean task without adequate thinking and hence misses out the importance of 'Nachya & a dancing girl' to start with. He overcomes these issues by finally deciding to play 'Nachya' himself. Here again, he fails to recognise the underlying risks in playing this role. Finally he pays heavily on personal front by loosing his wife and son.

5.0 Quality Control:

5.1 Your long term success depends on maintaining quality control.

5.2 I am not referring Quality control only for product but also for other factors such as your Life perspective, behavior, knowledge etc.

5.3 Please remember that short cuts can take you to the top but can't keep you there.

- The participants leave no stone unturned in making reversals etc. When Guna decides to play 'Nachya', he takes training and guidance from the girl, learns the mannerisms of Nachya. Guna was a body builder but reduces his weight heavily as he decides to play 'Nachya'.

6.0 **Optimist:**

- 6.1 Manager should be optimist in his approach.
- 6.2 Optimist sees opportunity in every difficulty while pessimist sees difficulty in every opportunity.

- Guna had a dream to play 'King' but finally agrees to play 'Nachya'. He takes up the challenge for meeting his passion without drafting any contingency plan.

7.0 **Respect the work force:**

- 7.1 Any organization can't achieve success without the active participation of its work force.
- 7.2 This is possible only when staff is not only rewarded adequately but also respected for their contribution.

- Guna working as labour in the farm takes care of his bulls. After getting the award, he takes the girl for shopping and gives credit to her the award & offers a nice sari to her in appreciation.

8.0 **Why we serve or work?**

- 8.1 Do you remember a famous dialogue from the Movie 'Bunty & Bablee?' "There is no Mal, Izzat & Maza in your job."
- 8.2 There is no guarantee that you may get 'Mal', 'Izzat & Maza' all at one place.

- In addition to passion for Tamasha, Guna & his colleagues had a temptation for money. It's an irony that society looks at Tamasha as their entertainment but not willing to offer 'Izzat' to the Artists. Guna suffers a lot on personal level as well as incurs financial loss as the villain sets fire to his tent.

9.0 **Self Confidence:**

- 9.1 Management must have self confidence in its own ability & take efforts to generate the same in the staff.
- 9.2 This can be done by systematic study of SWOT of each staff, extending necessary training, delegating the responsibility, encouragement for studies and acquiring skills etc.

- Guna sets up the Tamasha under the guidance of a Guru. Guna's confidence was limitless. He wrote the script, learned the acting of Nachya etc. From time to time his Guru inspired him.

10.0 **Work & Life balance:**

10.1 **Bryan Dyson (CEO of Coca Cola)**

"Imagine life as a game in which you are juggling five balls in the air.

You name them - work, family, health, friends and spirit and you're keeping all of these in the air.

You will soon understand that work is a rubber ball. If you drop it, it will bounce back.

If you drop one of these; they will be irrevocably scuffed, marked, nicked, damaged or even shattered. They will never be the same.

You must understand that and strive for balance in your life."

But the other four balls - family, health, friends and spirit - are made of glass.

- Guna fails to realize that he has a primary duty towards his wife, son and father. His Guru once reminds him that unless you take care of food and clothing of your wife and family members, you will not get their whole hearted support. Guna comes home to find out as to how wife was running the house with great difficulties. Finally his father expires with a shock. His wife and son find it difficult to live in the village and decide to take the shelter in her father's house.

11.0 **Know your staff family and their needs:**

11.1 A good employer would get 100% co-operation from the staff if employer also tries to understand the mindset of family members of staff. Many companies organize cultural, medical programmes for family members of the staff.

- Jamindar (Guna's employer) was aware about Guna's passion for Tamasha and hence he hands over half of the daily wages Rs.6/- per day to his wife. (We realize at end that he had bad intentions.)

12.0 **Change:**

12.1 Change is inevitable and part of the Life. You should be able to anticipate the change, prepare yourself for change, take risks, enjoy the change and get ready for another change.

- Guna and his friends were not aware about the 'change'. The change in the form of unemployment was thrust on them due to Jamindar's decision to install the pump on the well. They welcome this change and decide to earn money and also to fulfill their passion by using their extra abilities such as playing instruments, singing, acting etc.

13.0 **Square Meal:**

13.1 Your Life should be like square meal. Your destination of 'Happiness' in life will be your mind it self if you can manage to keep balance between your educational/occupational career, family, health and friendship.

- Against all odds, Guna successfully sets up the Tamasha. But due to dispute with the villain, loses his tent & other property. His friends also decide to follow the old path. They get shattered with the experience. Still Guna feels that he has lost the job, family and now he has no life other than Tamasha. His heroine also supports him. Finally he is awarded 'Jeevan Gaurav' puraskar but at what cost?

14.0 Respect the Work?

14.1 A person who has got job on hand is lucky in current scenario. Work should not be refused. There are number of people with equal or more qualification are getting frustrated because of unemployment or under employment.

- Guna refuses the extra work as he was planning & dreaming for setting up Tamasha. Off course it becomes clear as to why Jamindar was offering extra night duty as he had bad intentions for Guna's wife.

15.0 You owe your obligation to Family Vis a Vis your dreams:

15.1 Your right can not be at the cost of somebody's right.

15.2 Primary responsibilities towards family should be carried out.

15.3 Every one has a right to passion and dreams but you can not think of successfully completing the dreams by ignoring your primary responsibilities.

- Guna fails on this account and pays heavy penalty of loosing his wife and son.

16.0 How can you expect your family to forgive you in times of your failure?

- After the initial cycle of success and getting thrown back to square one, he comes back to his village to find that his wife and son have deserted him. He goes to In-Laws home and pleads his wife and son to forgive him but they don't oblige. How can he expect that his just saying 'sorry' would compensate the sufferings of wife and son? How they must have lived? Luckily her father supported the daughter. (A rare phenomena) Parents feel that once the girl is married, she should stay in her husband's house against all odds. It is the duty of the parents to support the daughter in case of real need.
- Guna at one stage expresses his desire to marry with the heroine. In fact the heroine was down to earth lady and points out the problems that may faced in case they marry. It may be natural for Guna to have caught the idea of marrying his heroine by leaving her wife but whether he would have tolerated similar behaviour from his wife in his absence? The answer every male should give before doing any immoral act.

17.0 Diversification of Jobs:

- Society makes fun of Nachya though his work is appreciated. Hence in his second innings, Guna plays various roles and takes his talent to greater height.

18.0 Outlook of the society / Mob psychology:

- Tamasha has always occupied an important place in the social life of the villagers. This was the only form of entertainment those days. Even then, the Artists never got the due importance and villagers generally ridiculed the Artists.
- Villagers were not ready to accept Guna in any role other than Nachya. This happens even to today's stars as they become type cast with one or two hits in a similar role.

19.0 Dreams:

19.1 You can't achieve unless you have lofty dreams. Don't keep your dreams in your eyes. They may fall as tears. Keep them in your heart so that with every heart beat will remind you to fulfill your dreams. Fill your heart with new dreams & your mind with passion to realize those dreams.

20.0 Whether wife would have freedom to fulfill her Dreams or Passion?

20.1 If Guna's wife would have nursed some dream, whether she would get freedom to fulfill it? The answer would be 'No' even in today's context. After marriage, her abilities, education, dreams take a backseat and she gets duty bound to husband's house. (Strange irony)

20.2 A woman's strength amazes men. She can handle trouble and carry heavy burdens. She holds happiness, love and opinions. She smiles when she feels like crying, cries when she's ☺ and laughs when she's afraid. Her love is unconditional!! There's only one thing wrong with her, she sometimes forgets what she is worth.....

21.0 Hide the Pain:

- Guna gets desperate when he knows about sad demise of his father. His Guru initially hides the news in a hope that it will be a matter of few days. Tamasha contracts were to be fulfilled. Guna tolerates the sufferings. When you grow too big in an occupational field, then one does not get time for his family, friends, health, relations etc.

22.0 Thanks:

22.1 I thank Zee Talkies for producing a very good film which can be enjoyed by entire family.

22.2 If viewers think seriously on various observations made above, then I would feel that my efforts are rewarded.

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